Katia Ledoux

Mezzosoprano

www.katialedoux.com

Katia Ledoux was born in Paris in 1990 but moved to Austria as a child and grew up in a trilingual (French – English – German) environment. When she was 6 years old, she started singing in the boys' choir *Schubert Sängerknaben Wien* in Vienna. In 2008, she received the first prize at the Austrian *Prima la Musica* competition for young singers.

Photo: Wolf-Dieter Grabner

Since then, she has won the 2018 Dutch Press Prize Winner of the *International Vocal Competition* in 's-Hertogenbosch, the 2019 first prize for best Lied Duo at the *Nordfriesischer Liedpreis* and the Special Prize by the Theater Erfurt at the *Hans Gabor Belvedere Competition*. For the seasons of 2019/20 and 2020/21, the mezzosoprano has been a member of the international opera studio in Zürich.

Among many other roles, her performed repertoire comprises *Maddalena* in **Rigoletto** (Passion Opera Festival 2013), *Marcellina* in **Le Nozze di Figaro** (Stadttheater Schaffhausen, Kammeroper Schönbrunn, Sommerserenaden Graz, Orangerie Schönbrunn, Palais Eschenbach, Casino Baumgarten, Stadttheater Wels, …), *Zita* in **Gianni Schicchi** (Schlosstheater Schönbrunn, spring 2015), *Nerone* in **L'incoronazione di Poppea** (MDW Production, autumn 2015).

In June 2017, she had her debut at the MUMUTh Graz as *Frau von Luber* in **Der Silbersee** by Kurt Weill. That same year, she also debuted at the Oper Graz as the *Mother* in Menotti's **Amahl and the Night Visitors** and at the contemporary music festival *Steirischer Herbst* in the world premiere of the opera **Electric Dreams**.

In 2019, Katia Ledoux had her debut in Amsterdam as *Geneviève* in **Pelléas et Mélisande** at the Dutch National Opera with the Concertgebouw Orchester and was invited back to sing *Mary* in **Der fliegende Holländer** in 2021 (cancelled due to the COVID-19 crisis).

Her upcoming projects this season are *Cornelia* in **Giulio Cesare** at the Moscow Philharmonia, *Makuba* in **Anansi** (N. Muyanga) at the Dutch National Opera, *Jezibaba* in **Rusalka** at the Staatsoper Stuttgart and *Prosepine* in **Eurydike** (M. Trojahn) at the Dutch National Opera.

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